



# Jennifer Friedman

*As far as I'm concerned, you're the Joan Baez of our movement!*

*-Peter Gabel, Associate Editor, Tikkun Magazine*

*Jen presented one of our best-received worship services. Her original peace songs are creative, her pulpit message is to-the-point and eloquent, her singing voice is clear and compelling, and her personality warm and down-to-earth. We hope to have her back for an encore appearance.*

*-Gilbert Moore, Chair, Worship Committee UU of Tucson*

*I love REAL folk music! You have a great voice, and a wonderful way of telling a story.*

*- Chris K., producer The Colorado Sound radio program, KRFC Community Radio*

Jennifer is no stranger to the spotlight or big audiences, having developed in the rich artistic culture just outside of Chicago. As a teenager, she performed in front of thousands singing the American & Canadian National Anthems for the Peoria Chiefs baseball team and Peoria Rivermen hockey team. She starred in stage productions with many noteworthy artists including Andrew Driscoll who went on to play the leading role in the Broadway production of Miss Saigon. Now living in Colorado, Jennifer stands out as the up & coming acoustic musician of the Rocky Mountain Front Range. A combination of outstanding vocal work, reflective lyrics, and beautiful melodies highlighted by intricate guitar playing, have earned Jen a place on the must hear lists of folk fans and socially conscious people alike. Jennifer released her debut album, "You are Creation" in October 2005 and she received an Honorable Mention award in the 2006 Peacedriven Songwriting Contest for her songs "No more parades," "Words," and "Choices." Selections from her album are being played on the Colorado Wave and Inland Folk, both syndicated radio programs aired throughout the Mountain West. Jennifer has studied songwriting and performance technique with important artists Holly Near, Peter Mayer, Vance Gilbert, and Dr. Isaye Barnwell of Sweet Honey in the Rock fame. Jennifer released her second album "Soulful Warrior" in August 2008 and has received airplay on public radio stations throughout Colorado and the West. The album was produced by Cary Morin of The Atoll and recorded at GP Productions in Longmont, Colorado. Jennifer can be heard singing back-up on award winning Minnesota folk artist, Lisa Kane's, fourth album "Armstrong Avenue" and on Colorado rock band, Wasabi's album "The Border." Jennifer has performed at coffeehouses, clubs, and festivals up and down the Colorado Front Range for many years, moving audiences with her beautifully clear, melodic voice and passionate performance. In 2007, she added 3 national tours to her credit and extended her experience to include the role of workshop leader and travelling lay minister at churches and festivals around the country. It is not uncommon to find audience members struck silent in a room filled with Jennifer's voice or moved to tears during a show. Jennifer enjoys this connection with her audience and is known for her unguarded sincerity. When not on the road, Jen serves on the music team for the Unity Center of Longmont, is a board member and musician for Dances of Universal Peace and host of a popular Songwriters in the Round series. She supports many progressive organizations with her music by hosting and playing benefits for groups including the Colorado State Feminist Alliance, Rocky Mountain Sustainable Living Association, and Rocky Mountain Peace & Justice Center.

[www.jenniferfriedman.com](http://www.jenniferfriedman.com)

For booking, contact: [booking@jenniferfriedman.com](mailto:booking@jenniferfriedman.com) Or call 303-746-5191